1.006.
1893
May 19
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CATALOGUE

OF

WATER-COLOUR DRAWINGS

BY D. COX,

THE PROPERTY OF

MRS. DAVID COX, JUN.;

OTHERS, THE PROPERTY OF A LADY;

AND

PICTURES,

FROM VARIOUS PRIVATE SOURCES,

Including Works by the following Artists—

R. Ansdell, R.A.,	W. Hunt,	H. S. Marks, R.A.,	C. Stanfield, R.A.,
T. S. Cooper, R.A.,	W. Holland,	W. Muller,	J. Pettie, R.A.,
Birket Foster,	E. Long, R.A.,	D. Roberts, R.A.,	J. M.W. Turner, R.A.,
E. Hayes, R.H.A.,	Sir E. Landseer, R.A.	J. Stark,	F. Tayler,

AND A FEW

Pictures by Old Masters of the Dutch and Flemish Schools:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE. LUS177 1

On FRIDAY, MAY 19, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 19, 1893,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

WATER-COLOUR DRAWINGS.

1 A Coast Scene, with boats and hulks

2 Interior of a Dutch Kitchen

3 A View in the Campagna

4 A River Scene, with barges

5 Two Illustrations

6 On the Seine at Paris

7 A Coast Scene, with boats

8 Crossing the Brook

9 An Italian Lake Scene

10 Ruined Temples—*a pair* 2

11 A Grecian Temple

1008.

C. BENTLEY.

12 A Coast Scene, with boats and figures

S. PROUT.

13 A Seaport in Greece, with arch

14 Venice

J. HOLLAND.

15 A French Street Scene

SIR A. W. CALLCOTT, R.A.

16 Italian Peasants; &c. 2

17 Studies of Peasants and Horses

SIR D. WILKIE, R.A.

18 Irish Peasants, Galway—*a sketch*

SIR E. LANDSEER, R.A., 1821.

19 A Mastiff

T. S. COOPER, R.A.

20 Cows in a Meadow, 1860

21 A Mountain Scene, with cows

D. COX.

22 On the Thames, at Westminster

P. DE WINT.

23 A River Scene, with mill

W. MULLER.

24 Aust, 1840

25 On the Medway, with pier and boats

J. VARLEY.

26 A River Scene: North Wales

D. ROBERTS, R.A.

27 Glasgow Cathedral

T. UWINS, R.A.

28 Italian Marionettes

C. STANFIELD, R.A.

29 On the Rhine—*sepia*

1.010.

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

TURNER.

30 The Inn and Church, at Whitwell, Yorkshire

W. L. LEITCH.

31 An Italian Lake Scene

FIELDING.

32 A View of a Castle, with figures

BIRKET FOSTER.

33 The Amphitheatre at Verona

W. L. LEITCH.

34 An Italian Lake Scene, with castle

E. HARGITT.

35 Evening in the North

The following are
the Property of MRS. DAVID COX, Jun.

DRAWINGS—*In the Folio.*

D. COX.

Studies in pencil and chalk.

36	Sea Pieces and Landscapes—*on brown and grey paper*	7
37	Ditto—*on blue paper*	7
38	Ditto—*ditto*	8
39	Ditto—*ditto*	8
40	Lanthony Abbey; and other studies—*on white paper*	8
41	Tintern Abbey; and other studies—*ditto*	9
42	Windsor; &c.—*on brown and grey paper*	12
43	Coast Scenes; Landscapes; &c.—*ditto*	12
44	Ditto—*ditto*	13
45	Coast Scenes; &c.—*on blue paper*	13
46	Ditto—*ditto*	12
47	View of a Castle; &c.—*sepia*	6
48	Landscapes; &c.—*ditto*; and an etching	8
49	Thirty-seven Small Studies—*in pencil and sepia*	37
50	Thirty-nine small Studies—*in water-colours*	39
51	Saltwood; Seabrook, Kent; &c.—*in colours*	4
52	Paris; Calais; and Boulogne—*ditto*	7
53	Interior of Haddon; &c.—*ditto*	5
54	Bolton Castle, York; &c.—*ditto*	6
55	Dudley Castle; &c.—*ditto*	6

1012.

56 Llanberis; &c.—*ditto* 6
57 A Coast Scene; &c.—*ditto* 9
58 A View of a Castle; &c.—*ditto* 9
59 Carreg Cennen; &c.—*ditto* 4
60 A Landscape, with a bridge; &c.—*ditto* 3
61 Hay Barges; &c.—*ditto* 4
62 A Ruined Abbey; &c.—*ditto* 2

THE PROPERTY OF A LADY.

DRAWINGS.

D. LAW.

63 Entrance to the Trossachs

D. LAW.

64 Stirling Castle

D. LAW.

65 Harvest-time in the Highlands

R. MALCOLM LLOYD.

66 Unsettled Weather

R. MACAULAY.

67 Fishing Boats: a calm evening

E. NEALE.

68 Lapwings in the Marshes, at flood time

1013.

PICTURES.

J. PEEL.

69 Eagle Crag, Borrowdale

L. B. HUNT.

70 Rough Pasturage: a passing shower

A DIFFERENT PROPERTY.

KATE GREENAWAY.

71 Where We have been the Woods are Green

72 Our Blossoms We bring

73 Play-time

74 Phillis and Belinda

75 Poor Dicky's Dead

76 Golden Summer

77 May Day Garland Children

78 Litte Girl, with fan

79 "There was an old woman who lived in a shoe"

80 Prissy

C. KEENE.

81 "Who made your vile Body, my Dear?"

82 "Tho' Lost to Sight"

83 Perhaps!

1014.

R. BARNES.

84 Coaxing Mother

BIRKET FOSTER.

85 A Surrey Lane

BIRKET FOSTER.

86 Harvest

J. CLARK.

87 Golden Hours—*in oils*

UNKNOWN.

88 A Man's Head

H. S. MARKS, R.A.

89 Art Fostering Commerce; &c.—a set of four 4

S. PROUT.

90 Chartres—*pencil*

G. SIGNORINI.

91 A Carnival Scene

E. CALDWELL.

92 Palman Qui Meruit

J. DEAKIN.

93 Early Morning

1.013.

J. VARLEY.

94 A River Scene; a River Scene, with a castle; &c. 3

A. WILLETT.

95 A Landscape, with sheep: Autumn

C. LAMBERT.

96 An Orchard; and the Companion—*a pair* 2

SIR E. LANDSEER, R.A.

97 The Duchess of Beaufort's Favourite

F. TAYLER.

98 A Girl, with a calf

O. OAKLEY.

99 Greenwich Pensioners

W. HUNT.

100 Plums and Nuts

From the Bolckow Collection

J. M. W. TURNER, R.A.

101 A View on the Rhine

102 A Book, containing eighteen drawings by Varley, Turner, Vincent, De Wint, Girtin, D. Cox, and others

1016.

PICTURES.

F. WILLEMS.

103 The Toilette

L. MUNTHE.

104 A View of a Bavarian Village: Winter

C. LE COMTE.

105 A Garden Scene, with figures

J. A. O'CONNOR.

106 Fassaro, near the Darwell

F. S. JESSELL.

107 A River Scene, with boat and figures

H. RONNER.

108 Kittens

W. H. TROOD.

109 A Cat and Puppies

T. BLINKS.

110 Full Cry

E. SERRA.

111 An Italian Girl

C. BROCKY.

112 Heads of St. Joseph and the Virgin
From the Novar Collection

GUERCINO.

112 The Magdalen

E. LONG, R.A.

114 A Market Woman

E. LONG, R.A.

115 Head of a Peasant

E. LONG, R.A.

116 Head of a Spanish Boy

E. LONG, R.A.

117 Head of an Italian

J. PETTIE, R.A.

118 The Troubadour

R. ANSDELL, R.A., 1838.

119 Spaniel and Rabbit

E. HAYES, R.H.A.

120 Gravesend, from Tilbury

G. RICHMOND, R.A.

121 Portrait of George Stevenson; and the engraving, by F. Holl

1818.

F. COTES, R.A.

122 Portrait of a Lady

SIR T. LAWRENCE.

123 Portrait of the Hon. Mrs. Norton

UNKNOWN.

124 Portrait of Sir Nicholas Slanning

J. STARK.

125 A Landscape, with sportsman

G. SMITH (of Chichester).

126 A Woody River Scene, with cottage and figures

UNKNOWN.

127 Ruins and Figures

UNKNOWN.

128 Portrait of a Gentleman of the Stanley Family
Purchased at the sale of Colonel Stanley's pictures, near Preston

ZUCCARELLI.

129 An Italian River Scene, with buildings, peasants and cattle

JAN ASSELYN.

130 A Mountainous Landscape, with peasants and animals crossing a ford

J. VAN STRY.

131 A Sunny River Scene, with cows, and a peasant leading a mule along a road
Signed

VANDYCK.

132 Portrait of a Gentleman—*sepia drawing*

MULLER.

133 A Landscape, with pond

DE MARNE.

134 A Landscape, with cattle and figures—*a pair* 2

LANCRET.

135 The Bath

WATTEAU.

136 Camp Volant—*a pair*; and an engraving, by Cochin 3

TENIERS.

137 A Peasant and Poultry

MOLINAER.

138 An Interior, with peasants

CUYP.

139 Milking-time

1020.

CORBOULD.

140 Figures—*in water-colours*; and an engraving 2

J. B. WEENIX.

141 The Elector of Hanover, in a garden with a dog, and the artist, as an attendant, bringing a letter

CANALETTO.

142 The Grand Canal, Venice

I. OSTADE.

143 Banditti attacking Travellers in a Post Waggon
From the Scarisbrick Collection

R. SAVERY.

144 The Creation

REMBRANDT.

145 Portrait of Himself

JORDAENS.

146 Head of a Soldier

JAN STEEN (Style of).

147 An Interior, with figures

EARLY ENGLISH.

148 A Student

SIR P. LELY.

149 The Marchioness of Halifax

1021.

F. Y. HURLSTONE.

150 Head of a Girl

F. Y. HURLSTONE.

151 Andalusian Peasant Girl, with water-jar

F. BLERMONT.

152 Feeding Chickens

FRENCH SCHOOL.

153 A Pair of Landscapes, with hunting subjects; and a landscape, with figures and animals 3

BARENT GAEL.

154 Halt at the Inn Door; and the companion 2

J. FYT.

155 Dead Birds—*a pair* 2

VERBOOM.

156 A Landscape, with hawking party

WOODFORD.

157 A Girl, Seated, in a landscape

FINIS.

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1022.